



What's in a Name? Text and Image for Indexing Prosopographical Data

*Summer School “Reconstitution of Early Modern Cultural Networks.
From Primary Source to Data.”*

Médiathèque Louis-Aragon, Le Mans - 2017, July 5th



Prosopography

- compilation of names found in documents
- their identification and indexation
- study of the life, the career, the relationships of people within a contextual frame (geographical, historical and/or professional)
- linear and factual point of view about the individual's life seen as a continuum
- does not analyse the individual in a personality perspective
- does not take into account the historical and social conditions of what makes possible an event



- 1. Model the data
- 2. Prepare the data for interoperability
- 3. Link the data to a visual library



1. Model the data

- No standards commonly used for indexing prosopographical data
- Libraries/Archives/Museums vs scientific databases: partially similar data
- Models and encoding formats used in libraries/archives/museums:
 - FRBR (Functional Requirements for Bibliographic Records)
 - FRAD (Functional Requirements for Authority Data)
 - REICAT (REgole Italiane di CATalogazione)
 - ISAAR (International Standard Archival Authority Record)
 - EAC (Encoded Archival Context)
 - CIDOC-CRM (Conceptual Reference Model)
 - RDA (Resource Description and Access)



1.1 Which data?

- Libraries: person/family/corporate body as participant in a document (text, sound, image) held in a library collection or as concept of a document
 - Each document is indexed as a record (bibliographical or archivistic)
 - The records are linked to an authority file
 - Very few semantic relationships between the person/family/corporate bodies
- Prosopographical databases: any historically attested person/group
 - Index of persons in relation to an historical document
 - Many types of semantic relationships



1.2 Authority files: what for?

- Authority files:
 - identify an entity and distinguish it from other entities identified by the same name

Martin, Jean (15..-15..? ; imprimeur imaginaire à l'adresse de Reims)

Martin, Jean (15..-157.? ; imprimeur)

Martin, Jean (15..-16.. ; imprimeur imaginaire à l'adresse de Lyon)

- regroup all the graphical forms of a name as it appears in the different records existing in the catalogue
- link works to a specific person, family, or corporate body

Divina commedia to Dante Alighieri (1265-1321)

- group together various editions of a work

Divina Commedia di Dante Alighieri: col commento di Christoforo Landino, Brescia : Bonino de' Bonini, 31 V 1487 to Divina commedia



1.3 Authority data

- Entities:
 - person
 - family
 - corporate body
 - work (Divina commedia) > expression (its translation in French by B. Grangier) > manifestation (published in Paris, 1597) > item (located at Paris, BnF, RES-YD-817-819)
 - concept
 - object
 - event
 - place
- Characteristics/ Attributes of each entity



1.4 Person

- Person
 - As agent (participated to the production of an entity, text, image or event)
 - As concept (attested by an entity, text or image)
 - A name does not correspond to a person: pseudonyms ≈ persona ≠ individual
 - Name known but person unknown: [L. R. E. P.](#)
 - Appellations established by researchers
 - in association with another person: [Master of Boucicaut](#)
 - on the basis of anagrammatic clues: [Vivien de Nogent](#)
 - in association with other kinds of entities
 - work: [Master of the Epître d'Othéa](#)
 - edition: [Printer of Alexander de Villa Dei, Doctrinale \(GW 963\)](#)



1.4 Person

- Divinity or literary figures attested as document creators: [Zoroaster](#), [Orphaeus](#)
- Bibliographical fictions/Ghost names: [Gelasius Cyzicenus](#) (a name issued from bibliographical confusion, associated as author of an [Ecclesiastical History](#)), [Alcadinus](#) (the work attributed to him in some manuscripts is in fact by [Peter of Eboli](#)), [Serapion iunior](#) (the work of this hypothetic writer was identified as being the translation of a treatise of ['Abd al-Rahmān ibn Wāfid](#))
- Borderline case between pseudonym & real name: [Meffreth](#), [Salomon Trismosin](#)
- Pseudonym ≠ Nickname ≠ Heteronym (unattested in Middle Ages):
 - as an identity purposely taken for various reasons (e.g. usurp another identity):
 - Plutarch - [Pro nobilitate](#), a forgery by [Arnoul Le Ferron](#) published in Lyon, 1556
 - [Seneca philosophus](#) (pretended author ; 1939-....) – [Letter from Corsica](#), a forgery by [Giovanni Galli](#) published in Ajaccio, 1995



1.4 Person

- pseudonymity as established by philological critics: [Pseudo-Augustinus](#). Several pseudonyms distinguishable based on chronology:
 - [Seneca philosophus \(pretended author; 006.-009.\)](#) – author of the tragedy *Octavia*
 - [Seneca philosophus \(pretended author; 03..-03..\)](#) – author of [Correspondence with Saint Paul](#)
- assumed by an author (individual or collective):
 - Real person unknown [Cercamon](#) (<Cherche-monde>, <Court-le-monde>), [Gasteblé](#), [Jean Martin](#) (Rabelais' printer)
 - Real person known: [François Rabelais](#) = Alcofrybas Nasier (anagramme)
- Anonymous – no library catalogue encodes this kind of entity (as a result, sometimes partial encoding: [Trois versions rimées de l'Évangile de Nicodème/par Chrétien, André de Coutances et un anonyme](#)):
 - Institutional anonymous – liturgical texts (*Missale*, *Horae*)
 - Literary anonymous – [Ogier le Danois](#). IFLA (International Federation of Library Associations) maintains a list of the [anonymous classics](#)
 - Semi-anonymous (≈ appellation established by researchers): [Anonymous of Bec](#)



1.4.1 Person attributes

- Preferred form of the entity name (could be an entity *per se*)
- Identifier assigned to the entity (could be an entity *per se*)
- Variant forms:
 - alternative linguistic forms
 - acronyms: Mr G... D... P... = [Paul Girardot de Préfond](#)
 - abbreviated forms: A. F. de Fourcroy = [Antoine-François Fourcroy](#)
 - name in religion: [Petrus Hispanus = Johannes XXI \(pope ; 1220?-1277\)](#)
 - nickname: Longbeard for [William Fitzosbert \(11..-1196\)](#), Taillevent for [Guillaume Tirel](#)
 - honorifics: Doctor angelicus = Thomas Aquinas
 - historically attested forms/orthographical variants:

NB: for early languages: problem for clustering the entities that come from several sources

- ex. Simon Hayeneufve/ Hayneufve/ Haineuve/ Haie-Neufve



1.4.1 Person attributes

- NB: Various customs for transliteration (languages with non-Latin alphabets)

BnF:

- [Mésué, Yahya ibn Mâsawaik \(l ancien\)](#)
- [Ibn Māsawayh, Yahyā Abū Zakariyā \(0777?-0857\)](#)
- [Mesuë l ancien, Yahya ibn Mâsawaih dit \(dit aussi Jean de Damas et Jean Damascène\)](#)

VIAF: <http://viaf.org/viaf/112670997>

- 17 preferred forms
- 294 variant forms: Ben-Massawaih, Yohanna // Ibn Māsawayh, Yuḥannā // Ibn Māsūyah, YŪhannā // Johannes Mesue etc.



1.4.1 Person attributes

- Date & Place of birth/death
- Dates & Places of residence
- Dates & Places of activity: e.g. printer & his workshops ([Hermann Liechtenstein](#): Treviso, Venezia, Vicenza)
- Dates & Places of participation in events: councils, battles
- Jurisdictional affiliation (diocese, archdeaconry)
- Use standardized styles for dates: numerical (14..?-15..?) not alphanumerical (around 1500) or textual (beginning of the XVIth c.)
- Use a regular syntax for the place's names: City (Region, Country). Include a URI from an authority file ([Geonames](#) etc.)



1.4.1 Person attributes

- Gender: male, female, unknown, other

NB: unisex first name (Anne, Claude, Dominique)

- [Anne de Montmorency](#)

Dictionary of Medieval Names from European Sources:

<http://dmnes.org/names>

Anne = only feminine

- Languages of written/oral expression
- Titles: offices, titles of nobility, ecclesiastical titles, academic degrees
- Profession/Occupation
- Biographical notes
- Roles with respect to an entity (work, expression, manifestation, or item)



1.4.1 Person roles

- Controlled Vocabularies: <http://data.bnf.fr/vocabulary/roles/>
- Create new roles depending the dataset:
 - Chancellor
 - Keeper of the seal
 - Ambassador etc.



1.5 The problem with homonyms

- Enemies of the librarian: humidity, fire, rats, and... **homonyms**
- Hundreds of Johannes
- Use entity attributes in order to distinguish homonyms:
 - Dates:
 - Johannes Petrus (12..?-13..?)
 - Johannes Petrus (13..?-14..?)
 - Profession/Roles:
 - Johannes (physician)
 - Johannes (scribe)
 - Johannes (miniaturist)
 - Dates & Profession/Roles



1.5 The problem with homonyms

- Document shelfmark/ID etc.:
 - Johannes (attested by Paris, BnF, latin 3260 f. 23v)
 - Johannes (attested by Paris, BnF, latin 3260 f. 24r)

Encode the inference or hypothesis that 2 occurrences of a name point to the same person



1.6 Person responsibility

- Attributions
- Degrees of certainty:
 - Certain
 - Possible
 - Probable
 - Doubtful
 - Rejected
 - Sometimes attributed to
 - Wrongly attributed to
 - In the past attributed to



1.7 Corporate bodies

- Date first attested/created – Date last attested/disappeared
- Associated place(s) (e.g. itinerant courts in medieval kingdoms)
- Language(s) (e.g. French Royal Chancery used both French and Latin)
- Field of activity (e.g. book trading, teaching, administration)
- Several historical instances of an aggregate entity :
Bibliothèque royale, Bibliothèque Nationale, Bibliothèque nationale de France
- Several administrative divisions of an instance: BnF
Department of Manuscripts, Department of Musical Collections, Department of Rare Books



1.8 Relationships

- **Relationships between individual entities**
 - Attributive (real person to whom entities have been falsely attributed:
Pseudo-Brutus vs Marcus Junius Brutus)
 - Kinship (genealogical, consanguineal – parent/child, ritual - godparents)
 - Hierarchical (teacher/student)
 - Affective (friends)
 - Collaborative (co-writer)
 - Similar sociological condition: social exclusion (banned people, authors whose works were listed in the *Index librorum prohibitorum*)



1.8 Relationships

- **Relationships between individual and collective entities**
 - Hierarchical (membership, spiritual affiliation)
 - Founding ([Mazarin](#) vs [Mazarine Library](#))
- **Relationships between collective entities**
 - Genealogical (family to family: [Bourbon](#) vs [Bourbon-Condé](#))
 - Hierarchical (library vs university: [Library of the College of Sorbonne](#) vs [College of Sorbonne](#))
 - Sequential (Bibliothèque royale, Bibliothèque nationale, Bibliothèque nationale de France)
 - Political alliances



1.9 Examples of prosopographical databases

- Trismegistos: portal of papyrological and epigraphical resources in the Ancient World
 - distinguishes between access points for **Names** and **Persons**, each having its own identifier:

Name: Apollonios www.trismegistos.org/name/1 = 6428

attestations = 3896 **Persons** (e. g. Apollonios

www.trismegistos.org/person/5304)

- variant forms of the name have also their own identifier
Apollonios – 86 variants (Coptic, Egyptian, Greek, Latin)
- Index of **ghost names** = “all personal names that have been read by editors of papyri, but are in fact non-existent, i.e. do not occur in the current onomastical lexica or in the published papyri”



1.9 Examples of prosopographical databases

Variants of this name			
Variant	Namvard	Language	Attestations (as main name)
Ἀπολλώνιος	581	Greek	<u>5848</u>
Ἀπολλωνις	57916	Greek	<u>123</u>
Ἄρωλνυς	7667	Egyptian	<u>57</u>
Ἄρωλνυς	62087	Egyptian	<u>24</u>
Ἀπολώνιος	584	Greek	<u>21</u>
Ἀπολλόνιος	45917	Greek	<u>17</u>
Ἄρωρνυς	7669	Egyptian	<u>15</u>
Ἄρολνυς	7681	Egyptian	<u>10</u>
Ἄρολνυ	7678	Egyptian	<u>10</u>
Ἄρωλνυζ	62054	Egyptian	<u>10</u>
Ἀπολλώνειος	38164	Greek	<u>9</u>
Ἄρολνυ	7684	Egyptian	<u>8</u>
Ἄρωνυς	7679	Egyptian	<u>8</u>
Ἄρωλν	7675	Egyptian	<u>7</u>
Ἄρωλνυ	63693	Egyptian	<u>6</u>
Ἀπολόνιος	38180	Greek	<u>5</u>
Ἀπολωνις	57888	Greek	<u>5</u>
Apollonius	30301	Latin	<u>4</u>
Ἄρολν	7682	Egyptian	<u>4</u>
Ἀπολλωιος	50140	Greek	<u>4</u>
Ἀπολλώνιο	71646	Greek	<u>4</u>
Ἄρολν	115408	Egyptian	<u>3</u>
Ἄρονυζ	48260	Egyptian	<u>3</u>
Ἄρολν	63472	Egyptian	<u>3</u>
Ἀπλωνίος	51159	Greek	<u>3</u>
Ἀπολλώνιον	70400	Greek	<u>3</u>
Ἄρολνυ	63460	Egyptian	<u>2</u>
Ἄρονυ	61929	Egyptian	<u>2</u>
Ἄρολν'ν	7676	Egyptian	<u>2</u>
Ἄρωλνυς	7672	Egyptian	<u>2</u>
Ἄρωρν	61910	Egyptian	<u>2</u>
Ἀπολωνιως	59661	Greek	<u>2</u>



1.9 Examples of prosopographical databases

Name	Father	Mother	Place	Date	Attestations
Apollonios			00d Krokodilon Polis	BC 214 - 213	7
Apollonios			U04a Krokodilon Polis	BC 118 - 111	9
Apollonios			U04a Krokodilon Polis	BC 108	1
Apollonios				BC 100 - 99	2
Apollonios				BC 101 - 98	4
Apollonios				BC 118 - 99	5
Apollonios			U04a Krokodilon Polis	BC 118 - 113	3
Apollonios				BC 117 - 113	2
Apollonios			U04a Hermonthis	BC 127 - AD 499	3
Apollonios				BC 108	1
Apollonios			U04a Krokodilon Polis	BC 138 - 137	1
Apollonios			U04a Pathyris	BC 106	2
Apollonios			U04b Dios Polis Magna	BC 99	1
Apollonios	Demetrios			BC 263 - 229	2
Apollonios	Thot[....]			BC 231	2
Apollonios				BC 252	2
Apollonios				BC 242	3
Apollonios				BC 247 - 245	6
Apollonios				BC 274 - 256	3
Apollonios				BC 263 - 229	3
Apollonios				BC 257	1
Apollonios	Agreophon			BC 263 - 229	16
Apollonios				BC 258 - 256	1
Apollonios			L Alexandreia	BC 263 - 229	512



1.9 Examples of prosopographical databases

- Attributes:
 - Name
 - Identifier
 - Sex
 - Ethnicity
 - Function
 - Dates birth/death
 - Provenance
- Relationships:
 - Familial (father/mother)

1.9 Examples of prosopographical databases



Prosopography of Anglo Saxon England: access to structured information relating to all the recorded inhabitants of Anglo-Saxon England from the late 6th to the late 11th c.

Attributes for Persons:

- Name
- Gender / Institution
 - Female
 - Male
 - M/F (anonymous collective designations: *people*, *women and children*)
 - Institution
 - Undefined
- Status
 - Apostle
 - Burgess
 - Captive
 - Comes
 - Companion etc.
- Office
 - Abbot
 - Archdeacon
 - Bishop
 - Cancellarius
 - Dean etc.

1.9 Examples of prosopographical databases

- Occupation

- Artisan
- Cook
- Falconer
- Fierd etc.

- Personal Information

- Ethnicity
- Language competence
- Reputation
- Stated health: "Theodore Archbishop of Canterbury, 668-690: Stephen. *Vit Wilfridi* 43 (p. 86) (He was troubled by frequent ill-health in advanced old age.)"

- Relationship

- Affinal kinship: brother-in-law, husband, widow
- Consanguineal kinship: aunt, brother, daughter
- General relationship: beloved, companion, disciple
- Generic kinship: ancestor, kinsman, kinswoman
- Honorific kinship: brother, famulus, son etc.

- Education

- As student or learned person
- As teacher or instructor



1.9 Examples of prosopographical databases

Dictionary of English Writers (1300-1600)

Data structure and entities encoded:

- Author
 - Attributes: Dates of birth/death; Dates of activity; Region and Place of origin; Initial scholarship (dates, place, institution)
- Friendship network
- Library
- Compagnies
- Correspondence
- Familial relationships – controlled vocabulary (daughter, son, etc.)
- University degree
- Frequented Inn
- Social level
 - Justice
 - Polemics
 - Politics



1.9 Examples of prosopographical databases

- Writings – controlled vocabulary (astrology, autobiography, etc.)
- Profession – controlled vocabulary (administration, teacher, etc.)
- University activities
- Religious positions – controlled vocabulary (abbot, archdeacon, etc.)
- Religious confession (catholic, protestant)
- Political network
- Services – controlled vocabulary (chamberlain, confessor, etc.)
- Academic societies
- Frequented university
- Name variants
- Voyages

Ex.: FITZRALPH Richard

*List of the persons not included for
different reasons (ghost names like John
Boston, erroneous attributions etc.)*



1.9 Examples of prosopographical databases

- ❑ [Kindred Britain](#) – c. 30,000 individuals in contextual networks
 - Attributes: name; dates birth/death
 - Relationships:
 - Genealogical: ancestry, descent, siblinghood, marriage
 - Professional:
 - Arts and Humanities
 - Business, Finances
 - Diplomacy, Civil service
 - Fashion, Crime, Society, Travel
 - Monarchy and Court
 - Military
 - Religion
 - Science, Engineering
 - Teaching, Scholarship



2. Prepare the data for interoperability

- Structure your data and publish them in a machine-readable format:
XML family
- Check for existing models/ ontologies: [foaf](#), [SNAP](#), [BIO](#), [Relationship](#),
[RDA Relationships](#)
- Avoid duplicates:
 - [Alphonse II \(1185-1233 ; roi du Portugal\)](#) = [Alphonse II \(roi de Portugal ; 1185-1223\)](#)
 - Marguerite de Parme (1522-1586) =
[http://catalogue.bnf.fr/ark:/12148/cb14974379s](#) =
[http://catalogue.bnf.fr/ark:/12148/cb12089957q](#) =
[http://catalogue.bnf.fr/ark:/12148/cb134857095](#)
- Use persistent URIs (Uniform Resource Identifier) for your data and a system capable of managing modifications to your dataset (e.g. deletion/fusion/splitting of records)
- Use existing standards to encode attributes (ISO 233/843 etc. for transliteration of Arabic/Greek etc., ISO 639 for language codes, ISO 3166 for country codes)



2. Prepare the data for interoperability

- Align your data with other LOD:
 - generic: [VIAF](#) provides links to [BnF](#)/ [LoC](#)/ [DNB](#)/[IdRef](#)/[BNE](#)/[wikidata](#)/[ISNI](#)/[CERL](#)

NB:

- ! VIAF does not have persistent URIs (risk of reattribution from time to time)
- ! CERL has not clustered all the identical records:

Guillaume Cavelier (1658?-1727?):

<https://thesaurus.cerl.org/cgi-bin/record.pl?rid=cni00010035> =
<https://thesaurus.cerl.org/cgi-bin/record.pl?rid=cnp01335989> =
<https://thesaurus.cerl.org/cgi-bin/record.pl?rid=cni00047058> =
<https://thesaurus.cerl.org/cgi-bin/record.pl?rid=cni00034054>

- specialized: [Trismegistos](#), [Pleiades](#), [Typenrepertorium der Wiegendrucke](#)



2. Prepare the data for interoperability

Reuse and Share:

Sparql query to extract the biographical information from data.bnf dataset for the printers

[Enguilbert de Marnef](#), [Jean de Marnef](#) and [Pasquier Bonhomme](#)

<http://data.bnf.fr/sparql>

```
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
SELECT ?prefLabel ?note
WHERE {
  {<http://data.bnf.fr/ark:/12148/cb15046491c> skos:prefLabel ?prefLabel;
  skos:note ?note}
  UNION
  {<http://data.bnf.fr/ark:/12148/cb16690896z> skos:prefLabel ?prefLabel;
  skos:note ?note}
  UNION
  {<http://data.bnf.fr/ark:/12148/cb12389091x> skos:prefLabel ?prefLabel;
  skos:note ?note}
}
```



3.
Link the data to a visual library



International
Image
Interoperability
Framework

iiif.io



A **Community**
that develops **Shared APIs**,
implements them in **Software**,
and exposes interoperable **Content**



IIIF Vision

Create a global framework by which image-based resources (images, books, maps, scrolls, manuscripts, musical scores, etc.)

...from **any** participating institution can be delivered in a standard way

...via **any** compatible image server

...for display, manipulation and annotation in **any** application,

...to **any** user on the Web.



A **Community**
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Global Community



41 consortium members
100+ organizations involved

International Leaders



Museums / Galleries

British Museum
National Gallery of Art
The J. Paul Getty Trust
The Walters Art Museum
Yale Center for British Art
Et al.

Aggregators

ARTstor
CONTENTdm
DPLA
Europeana
Internet Archive
Wikimedia Foundation
Biblissima

State / National Libraries

Austria
Bavarian State
British Library
Denmark
Egypt
France
Israel
Moravian Library
New Zealand
Norway
Poland
Scotland
Serbia
Wales
Vatican
Qatar
United States (LoC)

Universities and Research Institutions

Cambridge
Cornell
Ghent
Gottingen
Harvard
Oxford
Princeton
Stanford
Edinburgh
Toronto
Wellcome Trust
Yale

And many more!



Community

30+

participants on open
community calls
every 2 weeks

6

Community Groups

- A/V Technical Specification
- Discovery Technical Specification
- Manuscripts Community
- Museums Community
- Newspapers Community
- Software Developers Community

11

Working Group
Meetings

1. Cambridge, Sept 2011
2. The Hague, April 2012
3. Edinburgh, July 2012
4. Paris, May 2013
5. Copenhagen, February 2014
6. London, October 2014
7. Washington DC, May 2015
8. Ghent, November 2015
9. New York City, May 2016
10. The Hague, October 2016
11. The Vatican, June 2017



A Community
that develops **Shared APIs**,
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IIIF: Two Core APIs

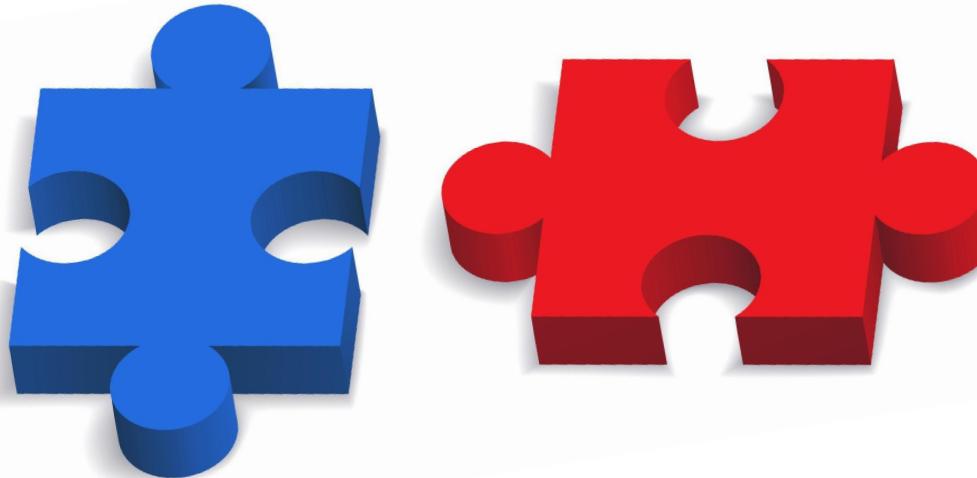


Image API

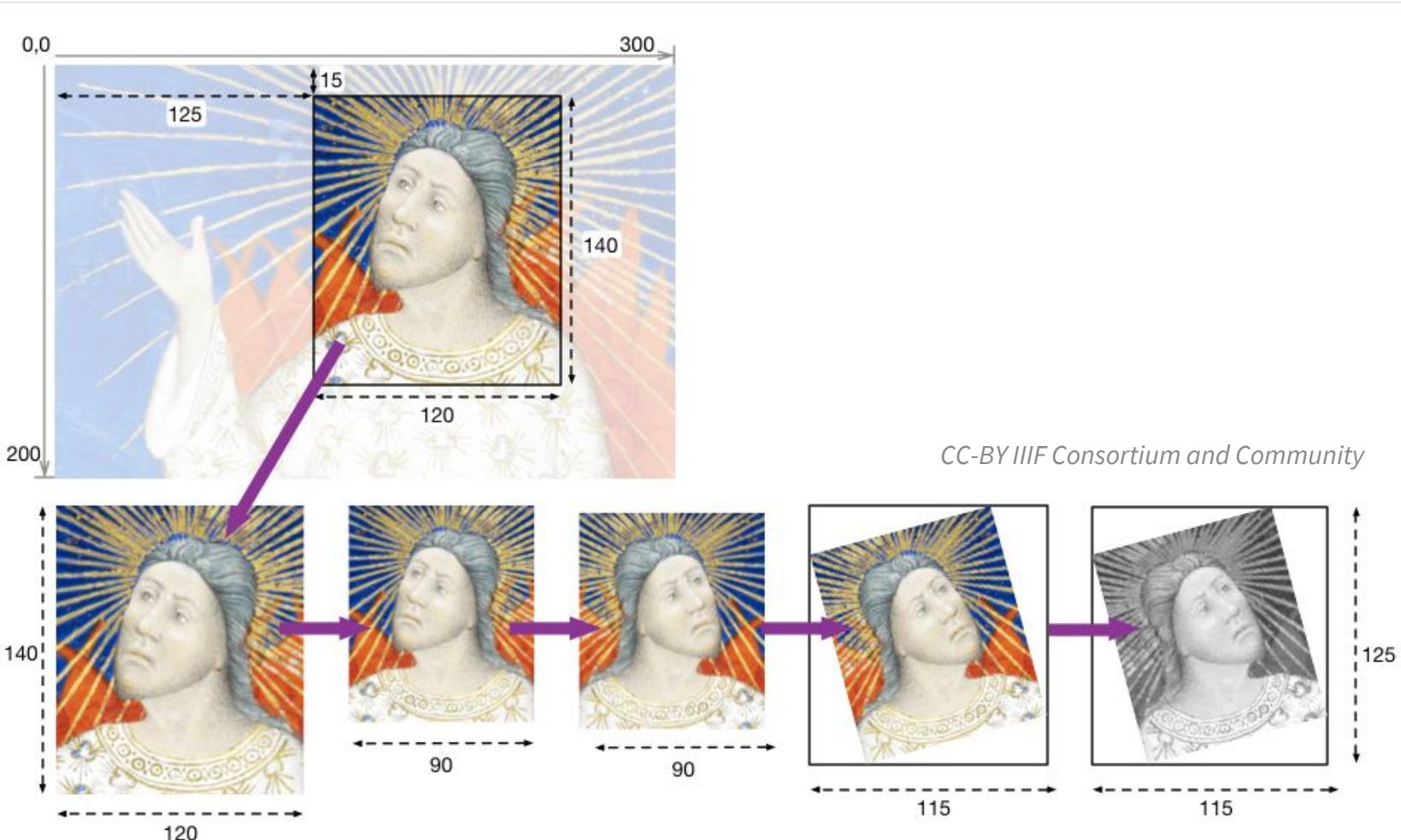
“get pixels” via
a simple web
service

Presentation API

Just enough metadata to
drive a remote viewing
experience



IIIF Image API



<https://example.com/{id}/{region}/{size}/{rotation}/{quality}.{fmt}>

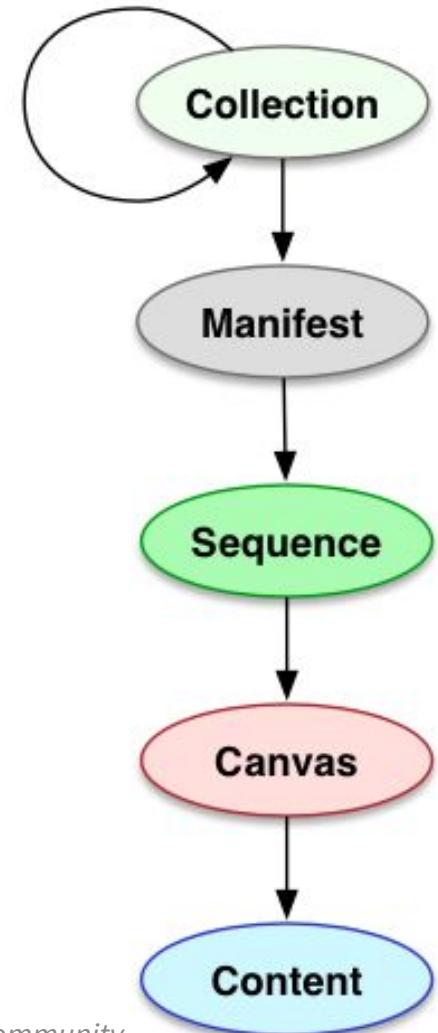
IIIF Presentation API



Core concepts to remember:

A Manifest...:

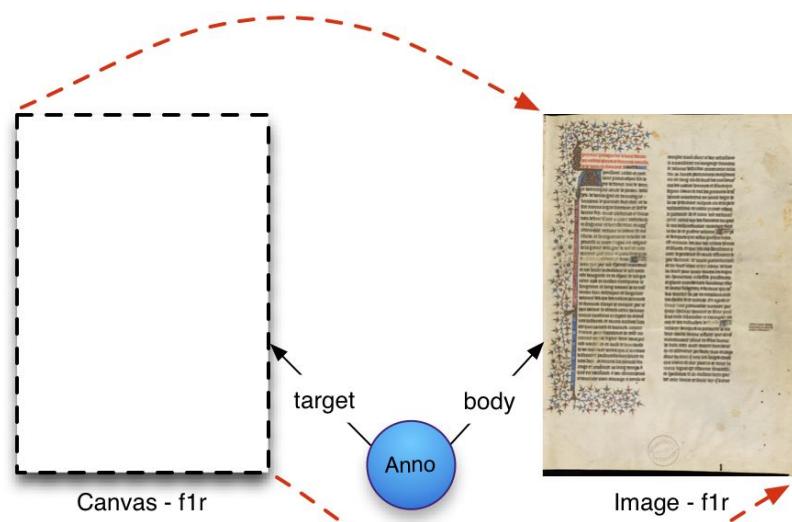
- is “just enough metadata for viewing”
- represents the digital surrogate of a physical object
- is what a IIIF viewer loads to display an object
- contains one or more **Sequences of Canvases**



IIIF Presentation API

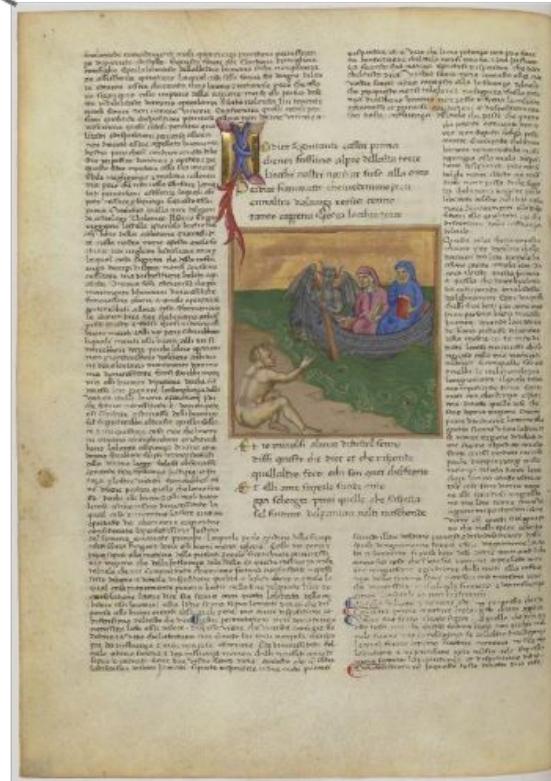
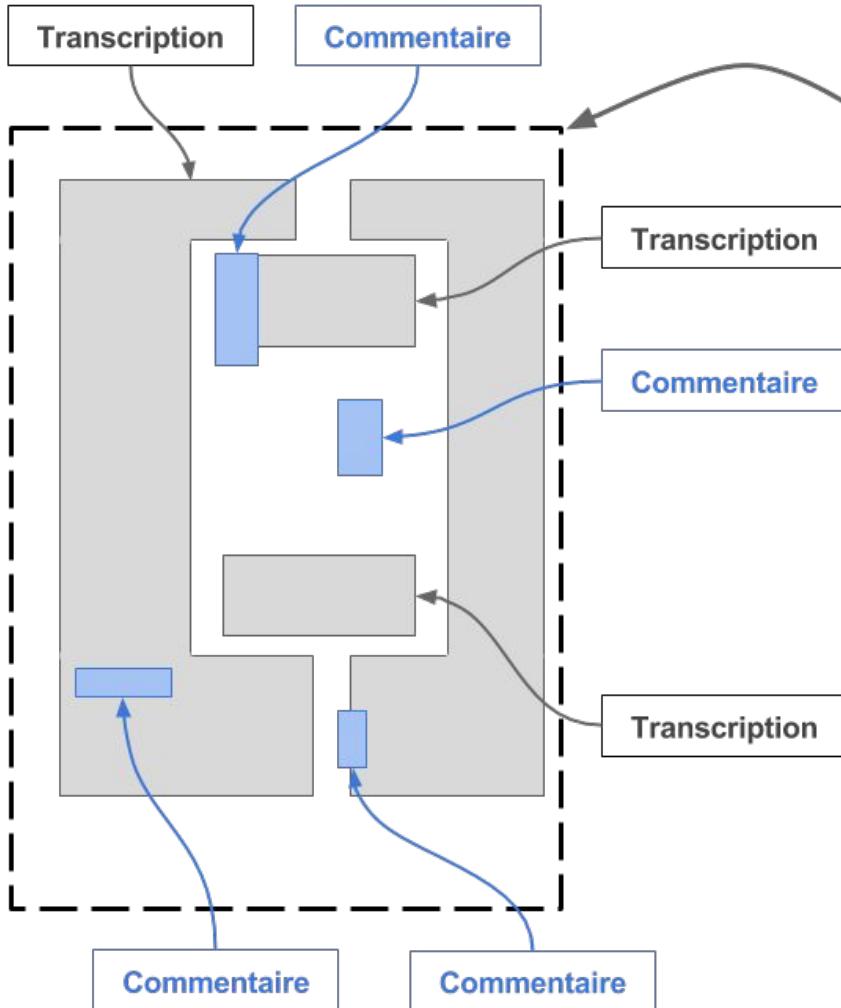
A Canvas...:

- is a virtual container for content, an abstract space onto which we “paint” content
- is the target of annotations used to associate content with it (images, texts, links, videos...)



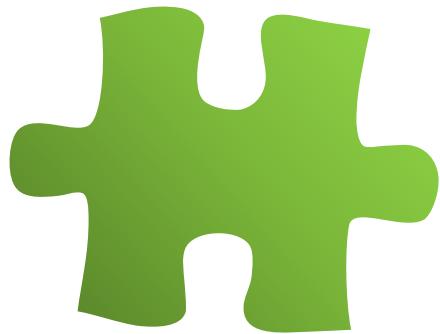


IIIF Presentation API



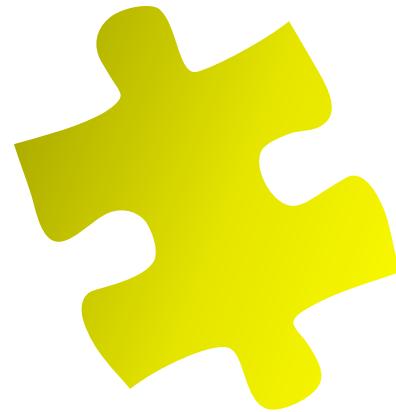


IIIF: Three More APIs



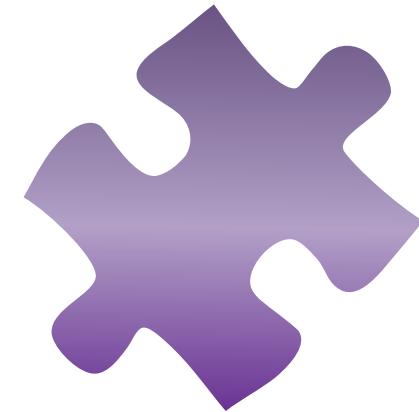
Search API

Search within an object,
such as the full text of a
book or newspaper



Authentication API

To support login, and
differential access to
resources.



A/V API

Deliver time-based
media (audio,
video)



A Community
that develops **Shared APIs**,
implements them in Software,
and exposes interoperable **Content**



Compatible Software



Universal
Viewer



Mirador



Internet Archive
Book Reader



LUNA



OpenSeadragon



OpenLayers



IIP Moo Viewer



Leaflet JS



FSI Viewer



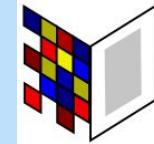
IIP Image



FSI Server



LuraTech



digilib



Cantaloupe





A **Community**
that develops **Shared APIs**,
implements them in **Software**,
and exposes interoperable **Content**



IIIF-compatible Content



100+ organizations

345+ million images



IIIF-compatible Repositories

(especially useful to find medieval and Renaissance content)

- **Gallica (BnF)**
- **Biblioteca Apostolica Vaticana**
- **Bavarian State Library (BSB)**
- Internet Archive
- Universität Heidelberg
- Harvard University
- Bodleian Libraries, Oxford
- e-codices
- BVMM (IRHT-CNRS)

Still under construction:

- British Library, Cambridge University, Parker on the Web (Stanford), etc.



What's in it for me?

**As an end-user,
what can I do with IIIF?**



Deep zoom



Compare

(across digital libraries)



Plutarch Lives in latin

Latin 5827

Manage my Mirador session

Change Layout

Full Screen

Vitae illustrium virorum

ROMVLI VRBIS ROMAE CONDITORIS VITA P
IOANNEM TORTELLIVM E PLUTARCHO IN
TINVM CONVERSA INCIPIT

RBIS ROMAE SPLEN
et gloria omnibus amplissim
tibus fuit. Fuis quoque nor
decus unde et qua potissimum
sa cuitati emanarit uariae
ptoribus sententiae traditae.
Alii pelasgos ob incredibilem
lutaris comparatam fortitudin
Romam appellasse ferunt. Alii troianos qui cum perdit
et incendio Ilion amissa patria domo profugi in ipsius
ris oras ut tempestatis deuenerunt ibique cum dui co
sent inter eas quas secum aduexerant mulieres unam
Rhomam uocabant astisse traditur. Quae ut genere
sancti natus dicitur tamen auct. s. C. Jan. em
tia. Iler. de leb. t. 1. p. ill. ter
ut eu. iam ydem aiutu. tu. nauig. ion. 19. b.

RBIS ROME SPLENDOR ET
omnibus amplissima gentibus fuit. Eius
nis decus unde & qua potissimum causa
narit. Varie a scriptoribus sententie trac
Pelasgos ob incredibilem rei militaris
fortitudinem Romanum appellasse ferunt. A
qui cum perditum esset incendio Ilion:
domo profugi in ipsius tyberis oras: u
deuenerunt. Ibique cum diu conserdissent: I
secum aduexerant mulieres: unam quam Rhomam uocabant ast
Que ut genere ac sanguinis dignitate prestat. Sic etiam ingen
excellere nidebatur. Hanc persuasisse ceteris ferunt ut cu iam pride
illa nauigatione abhorrent: communi omnium consensu eoru
derent. Quod cum facile perpetrasset incensis nauibus eam rem
norum animos magnopere offendisse. Postea uero cum palatuum
cessitate occupassent: loci illius clementiam & incolarum benigni
eo rem illam euasisse traditur: ut longe spe ampliora breui sunt co
ut huius rei gratiam semine tanti facinoris principi referrent
P
cuitatem conditam appellatam esse. Atque eam consuetudinem i
ut & cognati & mulieres inter se: familiares quoque uiiri mutuo ore
Troianos enim ipse cum nauibus incendium intulissent: sic viros o
plexabantur: Veniam quoque suppliciter exorabant ut furorem i

Compare

(across digital libraries)



Plutarch Lives in latin

Latin 5827

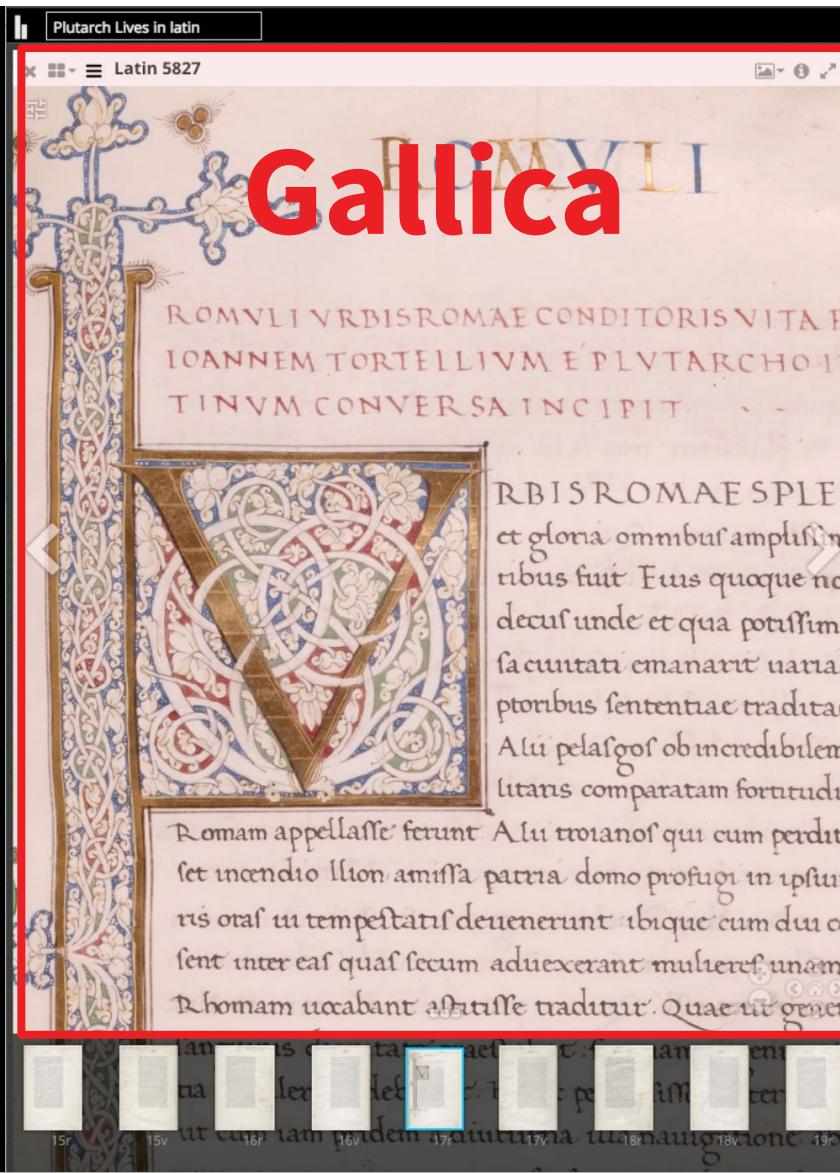
ROMVLLI

ROMULI VRBIS ROMAE CONDITORIS VITA ET
IOANNEM TORTELLIVM E PLUTARCHO IN
TINVM CONVERSA INCIPIT

V

RBIS ROMAE SPLENDOR ET gloria omnibus amplissimis tibus fuit. Eius quoque nobis decus unde et qua potissimum a cunctati emanarit variis pectoribus sententiae tradidit. Alii pelasgos ob incredibilem lutaris comparatam fortitudinem Romam appellasse ferunt. Alii troianos qui cum perditum est incendio Ilion amissa patria domo profugi in ipsius oras ut tempestatis deuenerunt ibique cum duabus inter eas quas secum aduexerant mulieres unam Rhomam uocabant astisse traditur. Quae ut genitrix

15r 15v 16r 16v 17r 17v 18r 18v 19r



Manage my Mirador session Change Layout Full Screen

Vitae illustrium virorum

RBIS ROME SPLENDOR ET omnibus amplissima gentibus fuit. Eius decus unde & qua potissimum cunctarit. Varie a scriptoribus sententiae traxerunt. Pelasgos ob incredibilem rei militaris fortitudinem Romanum appellasse ferunt. Alii qui cum perditum esset incendio Ilion domo profugi in ipsis tyberis oras deuenerunt. Ibique cum diu consedissent secum aduexerant mulieres: unam quam Rhomam uocabant auctem. Quae ut genere ac sanguinis dignitate prestat. Sic etiam ingenuis excellere nidebatur. Hanc persuasisse ceteris ferunt ut cum iam prout illa nauigatione abhorrent: communi omnium consensu eorum derent. Quod cum facile perpetrasset incensis nauibus eam rem norum animos magnopere offendisse. Postea uero cum palatinus cessitate occupassent: loci illius clementiam & incolarum benignitatem illam euasisse traditur: ut longe spe ampliora breui sunt. Ut huius rei gratiam semine tanti facinoris principi referrent cuitatem conditam appellatam esse. Atque eam consuetudinem ut & cognati & mulieres inter se: familiares quoque viui mutuo orationeplexabuntur: Veniam quocum suppliciter exorabant ut furorem i



Import to viewers (drag and drop)



Liber VIII

ROMVII I

ROMVII VITIS ROMAT CONFIDOBIS VITA
DIANNI, TOLTELLINA E PLUTARCHO IN
TINVM CONVERSA INCIPIT

RIBIS ROMAE SPLENDOR ET
ex gloria, excedens amplius
et abusus fuit. Tunc quoque non
debet unde et quia per illum
factum est emulari nam
potius. Generat et tradidit
Alii perdidit. Romam credidem
litteras comparatae forentur
Romam appellatae fuisse. Alii resuere que cum excederet
et emularit illam, amissa pacie domo portare ex ipsius
in exitu in tempestatis deuenientur: dicique cum dicit
fuerit inter eas qualis dictum adiutorium emulatus esset
et Romam usubante abesse residuisse. Quia tamen quod

RIBIS ROMAE SPLENDOR ET
omnibus amplissima genibus fuit. Eas e
nas deinceps unde et quia per illum
factum est emulari nam
potius. Generat et tradidit
Alii perdidit. Romam credidem
litteras comparatae forentur
Romam appellatae fuisse. Alii resuere que cum excederet
et emularit illam, amissa pacie domo portare ex ipsius
in exitu in tempestatis deuenientur: dicique cum dicit
fuerit inter eas qualis dictum adiutorium emulatus esset
et Romam usubante abesse residuisse. Quia tamen quod



Cite and share

(full images or regions of images)



gallica.bnf.fr/iiif/ark:/12148/btv1b8446958b/f39/423,1322,1365,1135/800/0/native.jpg

Reunite, reconstruct (mutilated manuscript)



Reconstructed manifest (partial): Grandes Chroniques de France (Châteauroux, BM, ms 5)

Changer la disposition Plein écran

Index Layers

Images for f. 033v – 034

No Label

visibility (on)
opacity (100%)

No Label

visibility (off)
opacity (disabled)

du Roi chalperich

... pelleroyent il accorde et fut appelle en
partant le royaume enluminer par son
chercher qui lamente estoit et le royaume
de paris qui est este chalperich son oncle
Enluminer le royaume de paris qui est
este chalperich son oncle. Si gelerex le royaume
de mre qui est este son oncle chalperich
chalperich cestia de sognone que son bras
et tache tenu. Ingli fut le royaume de
paris comme leu reue et ondes faire le
paris le Roi doms. Marie pour ce que ne
nions en fait mention de mre faire a
simebey di agapan nous comment dura
ent entre les deux royaumes pour
raconter autre chose de la force de me
me none autre royaume en lanceme
escripture. Adie adam sur le v
vende les souvare et les alans une
autre appellent les huns issaint de
leur confrees aux paix de laur et au
ster du Roi ande qui tenu mon
nom. Ce Roi demanda a paix aux
qui meut d' son pais ouelles chose
il voulut faire pour acquerir mon
nom. Elle lui respondi. Eau filz

f. 033v – ... f. 034v – ... f. 045v – ... f. 046v – ... f. 053v – ... f. 054v – ... f. 067v – ... f. 068v

Reunite, reconstruct (mutilated manuscript)



Reconstructed manifest (partial): Grandes Chroniques de France (Châteauroux, BM, ms 5)

Changer la disposition Plein écran

Index Layers

Images for f. 033v – 034

No Label

visibility (on)
opacity (100%)

No Label

visibility (on)
opacity (100%)

Du R^{oi} chlperic

gelleroyent. Il accorda et fut appelle. En partant, le royaume enleva au pape. Chlperic am laigne estoit et le royaume de paris qui est este chlperic son oncle. Envan et le royaume de laine qui est este chlperic son oncle. Si geleric le royaume de mce qui est este son oncle chlperic. Chlperic estoit de sognone que son pere et fadis tenu. Ingli fut le royaume de mce comme leu xxe et ondes pere le R^{oi} doms. Mme. pour ce que n'auons en fait mention de mce faire a fineloyt et agapan nous comment vint entre les deux royaumes pour raconter auquel chose delatre de me me none autrement nunc est en lanceme escripture. L'adit adant que les b
landes les souvire et les alans une autre auame appellent les huns vissent de leur contee aux frane de mme et au ster. Un R^{oi} auquel qui tenu auot nom. Ce R^{oi} demanda a pamer que il meust d'son pere ouelles chose il voulut faire pour acquerir son nom. Elle lui respondi. Eau filz

f. 033v – ... f. 034v – ... f. 045v – ... f. 046v – ... f. 053v – ... f. 054v – ... f. 067v – ... f. 068v

Reunite, reconstruct (former personal collection)



Changer la disposition

Plein écran

X Fermer

Filtrer la liste:

Ajouter un objet à partir de son URL: Ajouter

BIBLIOTHÈQUE
MUNICIPALE
DE LYON



Lyon, Bibliothèque Municipale, Ms. 604

212 objets



...

BIBLIOTHÈQUE
MUNICIPALE
DE LYON



Lyon, Bibliothèque Municipale, Ms. 788

Lyon, Bibliothèque Municipale, Ms. 788

143 objets



...

DVL
DIGIVATLIE



Vat.lat.3852

283 objets



...

BnF | Bibliothèque
nationale de France

Latin 11575

300 objets



...

BnF | Bibliothèque
nationale de France

Latin 11576

262 objets



...

Florus of Lyon's library (9th century)
(autograph manuscripts or those annotated by his hand)



Reunite, reconstruct (medieval library)

Présentation

Aujourd'hui conservée à

Sources des données

Exports

Collection de Saint-Benoît-sur-Loire. Abbaye Saint-Benoît de Fleury (0650-1791)

Ancien possesseur : Saint-Benoît-sur-Loire. Abbaye Saint-Benoît de Fleury (0650-1791)

Fermer

Filtrer la liste:

Bibliothèque nationale de France

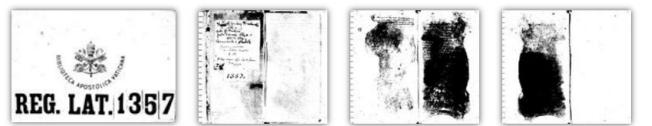
Latin 12139

301 objets



Reg.lat.1357

185 objets



Ott.lat.663

68 objets



Bibliothèque nationale de France

Latin 13368



Ma sélection

1

Historical collection of the abbey of Saint-Benoît de Fleury
(650-1791)



Annotate





IIIF use case: The Biblissima portal

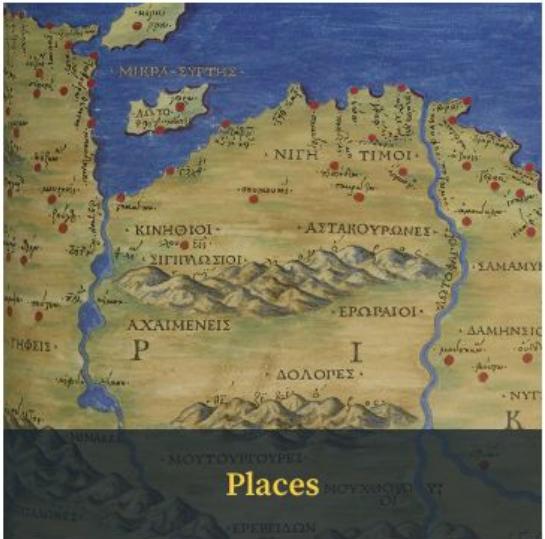


The Biblissima portal in a nutshell

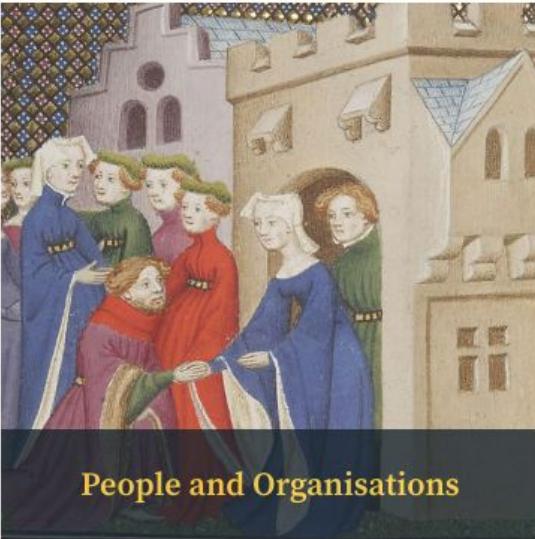
- Focus: history of collections / transmission of texts in the Middle Ages and the Renaissance
- aggregates specialized data on medieval manuscripts and early printed books
- search, browse, visualize

beta.biblissima.fr

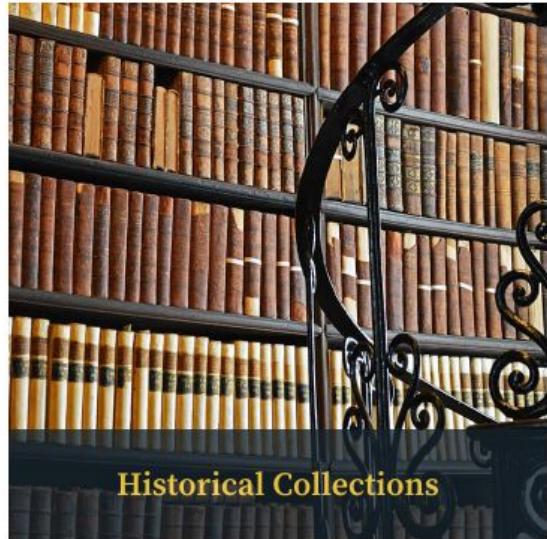
Explore



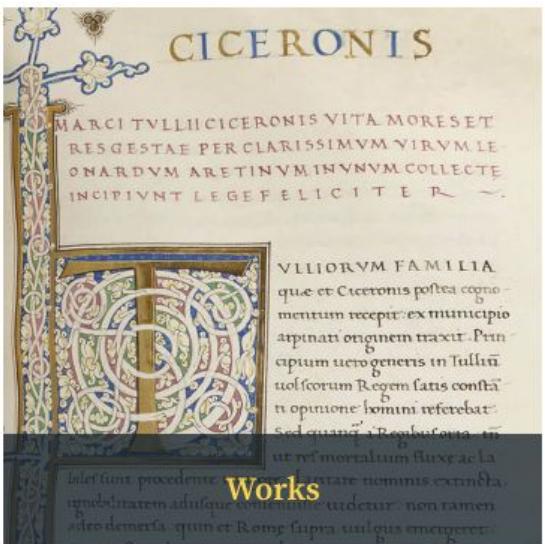
Places



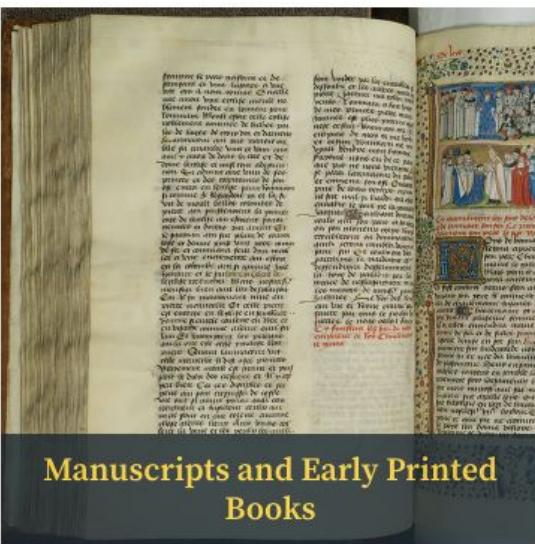
People and Organisations



Historical Collections



Works



Manuscripts and Early Printed Books

[Remove filters](#)

Manuscript

Preserved

rome

Available on the portal

Filters

Search within results ▾

rome



Entity type ▾

✖ Manuscript (45)

Preservation state ▾

✖ Preserved (45)

Owner ▾

Person (41)

Organisation (2)

Digitization ▾

✖ Available on the portal (45)

Available (45)

45 results

45 Manuscripts

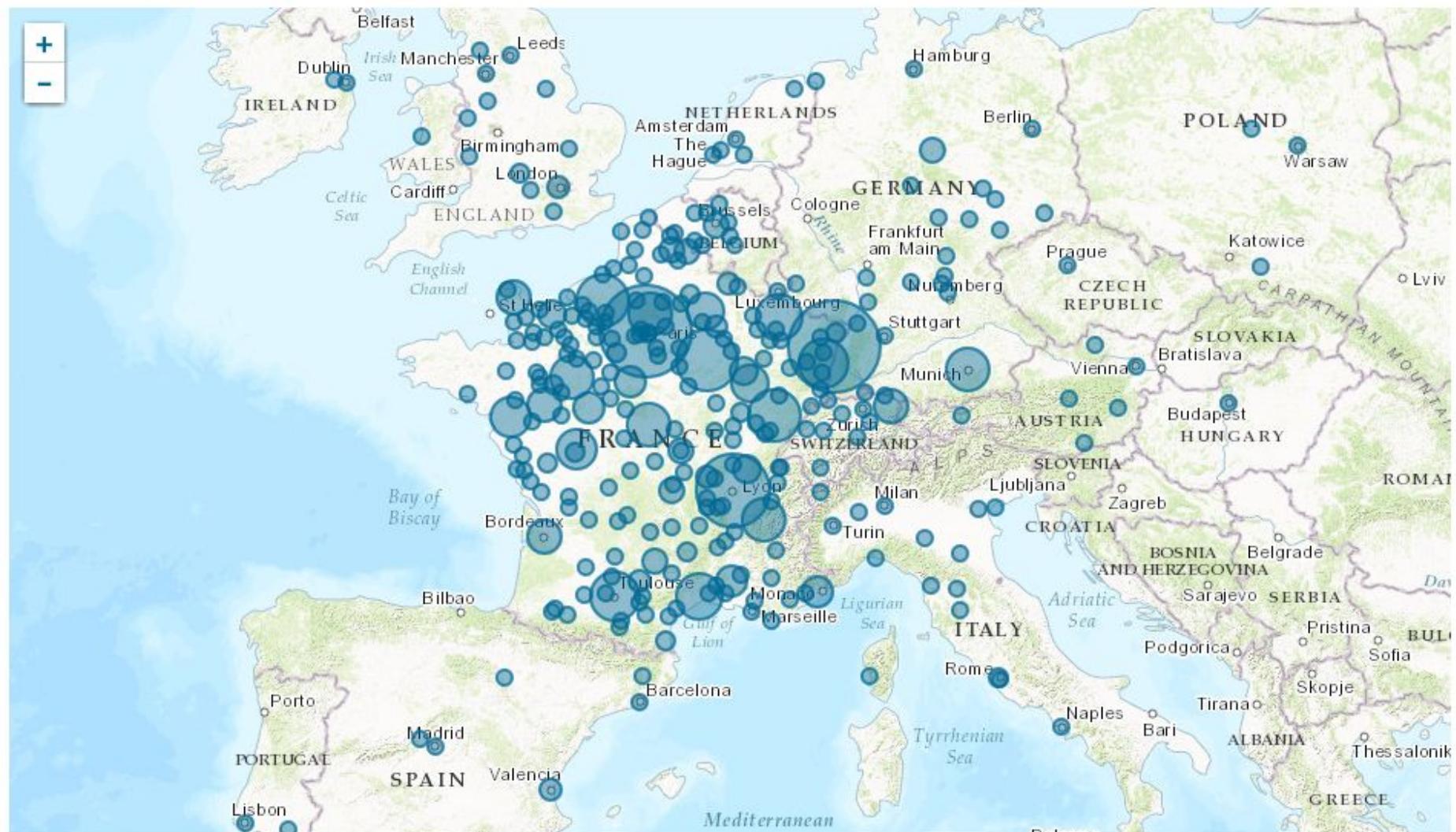
France, Paris, Bibliothèque nationale de France,
Département des manuscrits, Latin 7502



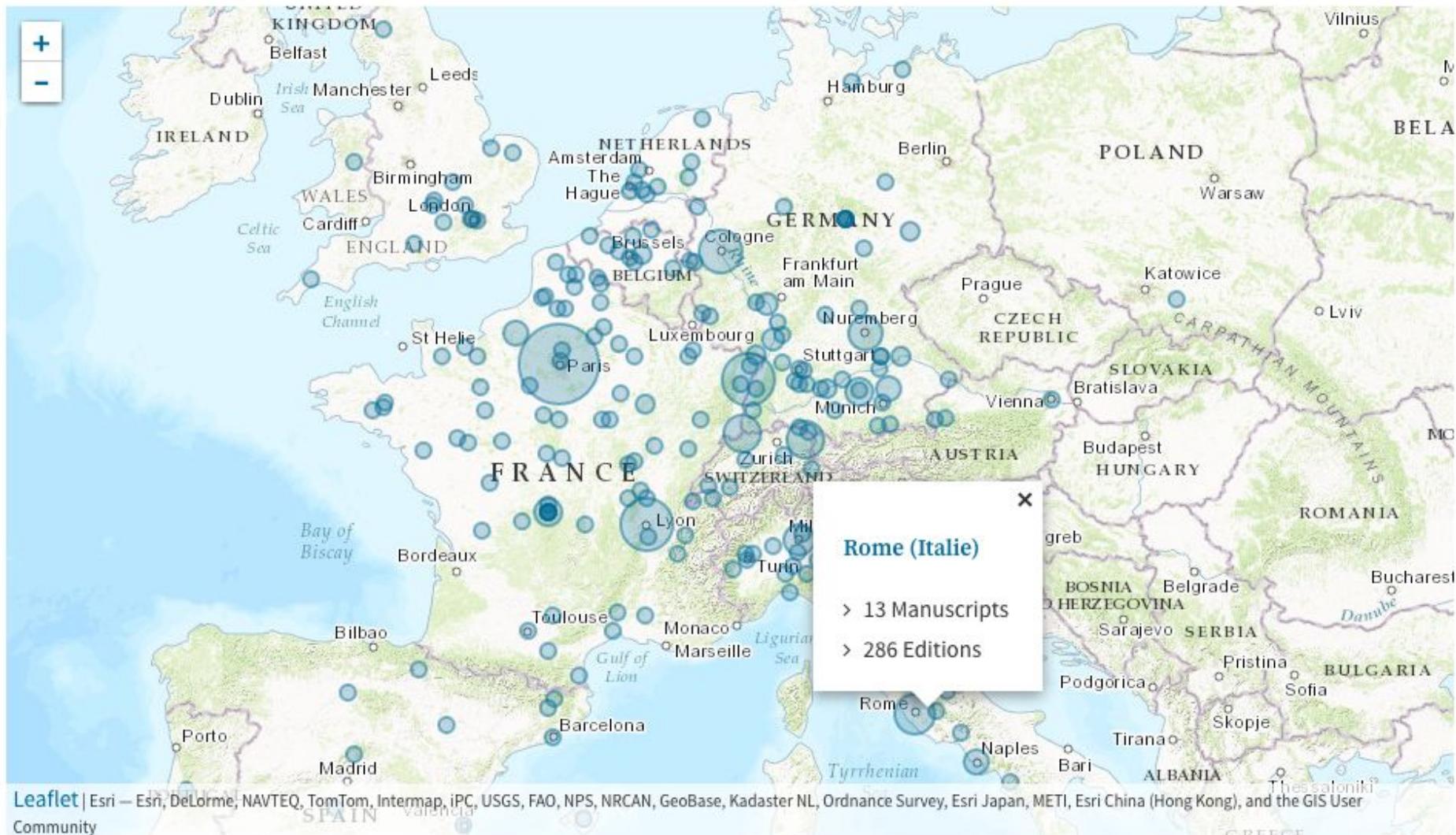
France, Paris, Bibliothèque nationale de France,
Département des manuscrits, italien 493



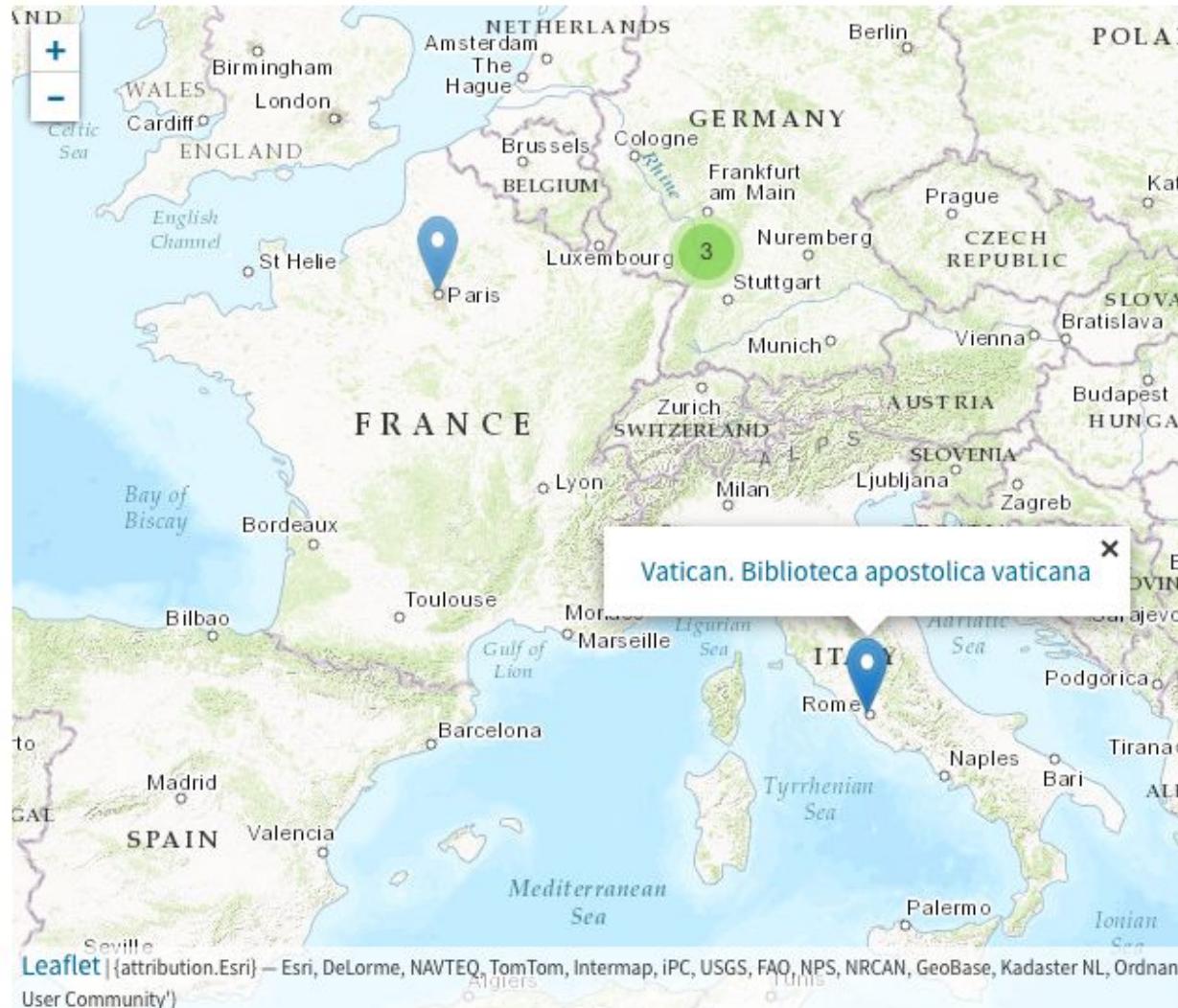
Map of Holding Institutions



Map of Places of Origin and Publication



Life cycle of this book



Place of Origin

- > Lorsch. Reichsabtei

Former Owners

- > Heidelberg. Universitätsbibliothek, Bibliotheca Palatina
- > Vatican. Biblioteca apostolica vaticana
- > Paris. Bibliothèque nationale

Holding Institution

- > Heidelberg. Universitätsbibliothek

France, Paris, Bibliothèque nationale de France, Département des manuscrits, Latin 8016

Conservé à : Paris. Bibliothèque nationale de France, Département des manuscrits

Ma sélection

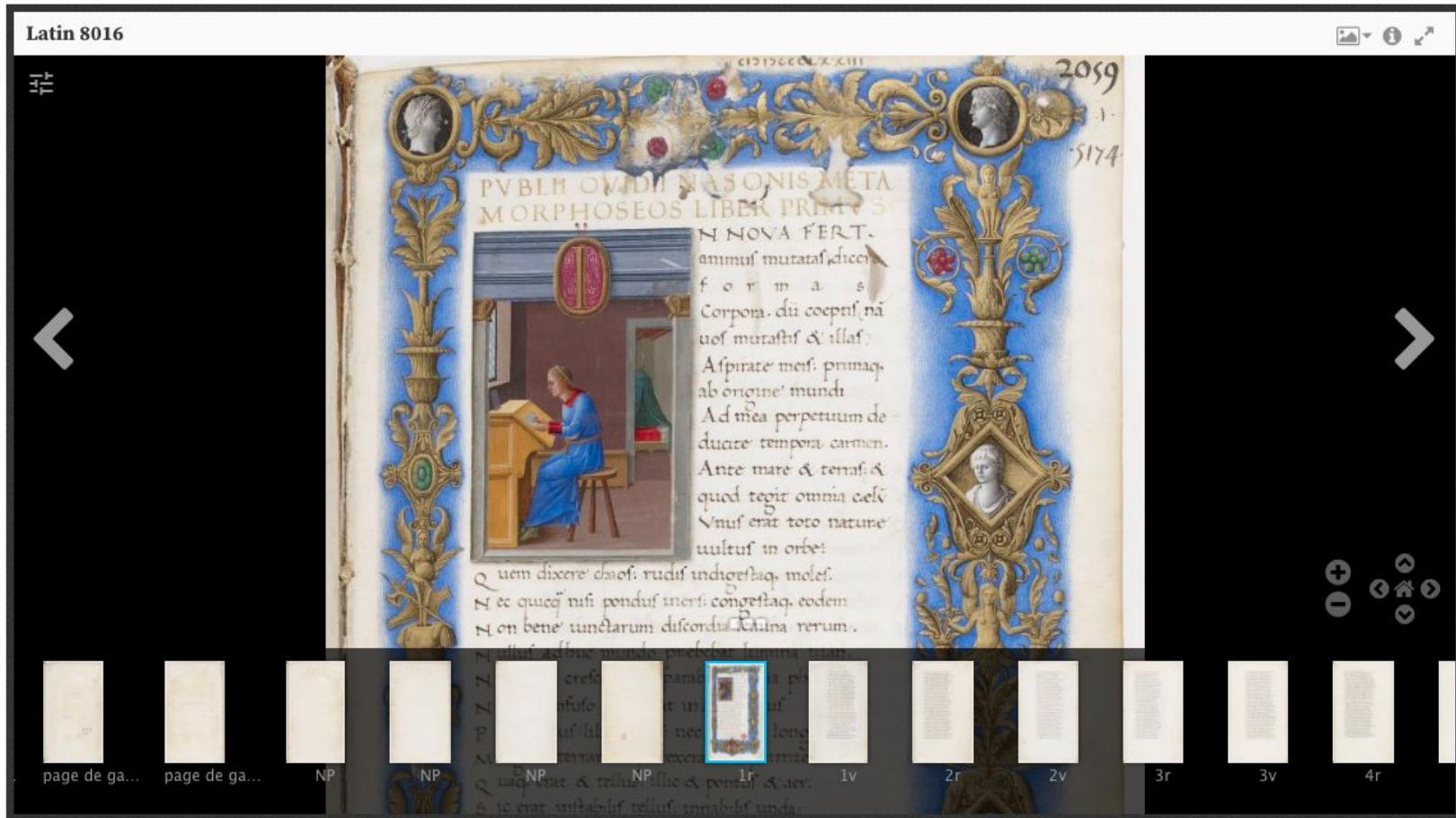
Date de fabrication : 1485 (environ 1485)

Lieu de fabrication : Rome (Italie)

Support : parchemin

Dimensions : 320 x 190 mm.

Nombre de feuillets : 176 ff.



Collection de Saint-Benoît-sur-Loire. Abbaye Saint-Benoît de Fleury (0650-1791)

Ancien possesseur : Saint-Benoît-sur-Loire. Abbaye Saint-Benoît de Fleury (0650-1791)

x Close

Filter objects:

 DVL DIGITALISATION	Reg.lat.1357	185 items	 REG. LAT.1357 	...
 DVL DIGITALISATION	Ott.lat.663	68 items	 OTTO. LAT. 6 6 3 	...
(BnF Bibliothèque nationale de France)	Latin 7730	228 items		...
(BnF Bibliothèque nationale de France)	Latin 5724	350 items		...
(BnF Bibliothèque nationale de France)	Latin 13368	534 items		...
(BnF Bibliothèque nationale de France)	Latin 12139			



<http://beta.biblissima.fr/iiif/collection/ark:/43093/coldatabibale268>



IIIF Collection URL

Page about the abbey of Saint-Germain-des-Prés in the Biblissima portal



Présentation	Dans sa bibliothèque	Ancien possesseur de	Source des données	Exports
--------------	----------------------	----------------------	--------------------	---------

Paris. Abbaye de Saint-Germain-des-Prés

Autres graphies : abbaye Sainte-Croix et Saint-Vincent

Paris, Saint-Germain-des-Prés, abbaye O.S.B. (MAUR) (H)

Abbaye de Saint-Germain-des-Prés. Paris

Abbaye Saint-Germain. Paris

Situé à : Paris (France)

Notes : Abbaye fondée avec des moines venus de Saint-Symphorien d'Autun par saint Germain et le roi Childebert Ier. En 754, l'abbaye s'appela Saint-Germain-des-Prés. Pillée trois fois par les Normands au 9e siècle. L'église fut reconstruite par l'abbé Morard et consacrée par le pape Alexandre III en 1163. A la Révolution, l'abbaye ne fut pas fermée.

Abbaye de Bénédictins fondée vers 543 par l'évêque saint Germain, saint Doctrové qui en fut le premier abbé, et le roi Childebert Ier, avec des moines de Saint-Symphorien d'Autun. D'abord sous le vocable de la Sainte-Croix et de Saint-Vincent, puis appelée Saint-Germain-des-Prés à partir de 754. Elle adhéra à la congrégation de Chezal-Benoît en 1514, puis à Saint-Maur en 1631. - Incendiée en 1794, sauf l'abbatiale devenue église paroissiale, et le palais abbatial

Dans sa bibliothèque

› Voir la collection historique

Ancien possesseur de

Manuscrit attesté : Paris, Saint-Germain-des-Prés, abbaye O.S.B., ms. non identifié ("De consolatione" de Cicéron)

Manuscrit attesté : Saint-Germain-des-Prés, abbaye, ms. disparu (Chronicon Mosomense utilisé par dom d'Achery pour son édition dans le Spicilegium)

France, Paris, Bibliothèque nationale de France, Département des manuscrits, Latin 12132

France, Paris, Bibliothèque nationale de France, Département des manuscrits, Latin 13359

France, Paris, Bibliothèque nationale de France, Département des manuscrits, Latin 11627

France, Paris, Bibliothèque nationale de France, Département des manuscrits, Français 20029

France, Paris, Bibliothèque nationale de France, Département des manuscrits, Latin 12946

Implement a visual library about an entity

- strengthen the documentary identity of a person/organization
- enrich textual metadata with visual elements
- join together available images:
 - ◆ common formats (jpg, png etc.)
 - ◆ and IIIF-compliant images

Page about the abbey of Saint-Germain-des-Prés in the Biblissima portal



Présentation	Dans sa bibliothèque	Ancien possesseur de	Source des données	Exports
--------------	----------------------	----------------------	--------------------	---------

Paris. Abbaye de Saint-Germain-des-Prés

Autres graphies :	abbaye Sainte-Croix et Saint-Vincent Paris, Saint-Germain-des-Prés, abbaye O.S.B. (MAUR) (H) Abbaye de Saint-Germain-des-Prés. Paris Abbaye Saint-Germain. Paris
Situé à :	Paris (France)
Notes :	Abbaye fondée avec des moines venus de Saint-Symphorien d'Autun par saint Germain et le roi Childebert Ier. En 754, l'abbaye s'appela Saint-Germain-des-Prés. Pillée trois fois par les Normands au 9e siècle. L'église fut reconstruite par l'abbé Morard et consacrée par le pape Alexandre III en 1163. A la Révolution, l'abbaye ne fut pas fermée. Abbaye de Bénédictins fondée vers 543 par l'évêque saint Germain, saint Doctrovée qui en fut le premier abbé, et le roi Childebert Ier, avec des moines de Saint-Symphorien d'Autun. D'abord sous le vocable de la Sainte-Croix et de Saint-Vincent, puis appelée Saint-Germain-des-Prés à partir de 754. Elle adhéra à la congrégation de Chezal-Benoît en 1514, puis à Saint-Maur en 1631. - Incendiée en 1794, sauf l'abbatiale devenue église paroissiale, et le palais abbatial

**Collection of examples of the abbey's ex-libris?
(codicology)**

**Collection of illuminations depicting the abbey?
(iconography)**

Mirador, populated with a collection of documents



Change Layout

Full Screen

Close

Filter objects:

Add new object from URL: Load

(BnF | Bibliothèque nationale de France)

Latin 13315

157 items



...

(BnF | Bibliothèque nationale de France)

Latin 13346

268 items



...

(BnF | Bibliothèque nationale de France)

Latin 13373

330 items



...

(BnF | Bibliothèque nationale de France)

Latin 13376

288 items



...

(BnF | Bibliothèque nationale de France)

Latin 2859

470 items



...

Select a document to view



Change Layout

Full Screen

Close

Filter objects: latin |11522

Add new object from URL: http://...

(BnF | Bibliothèque nationale de France

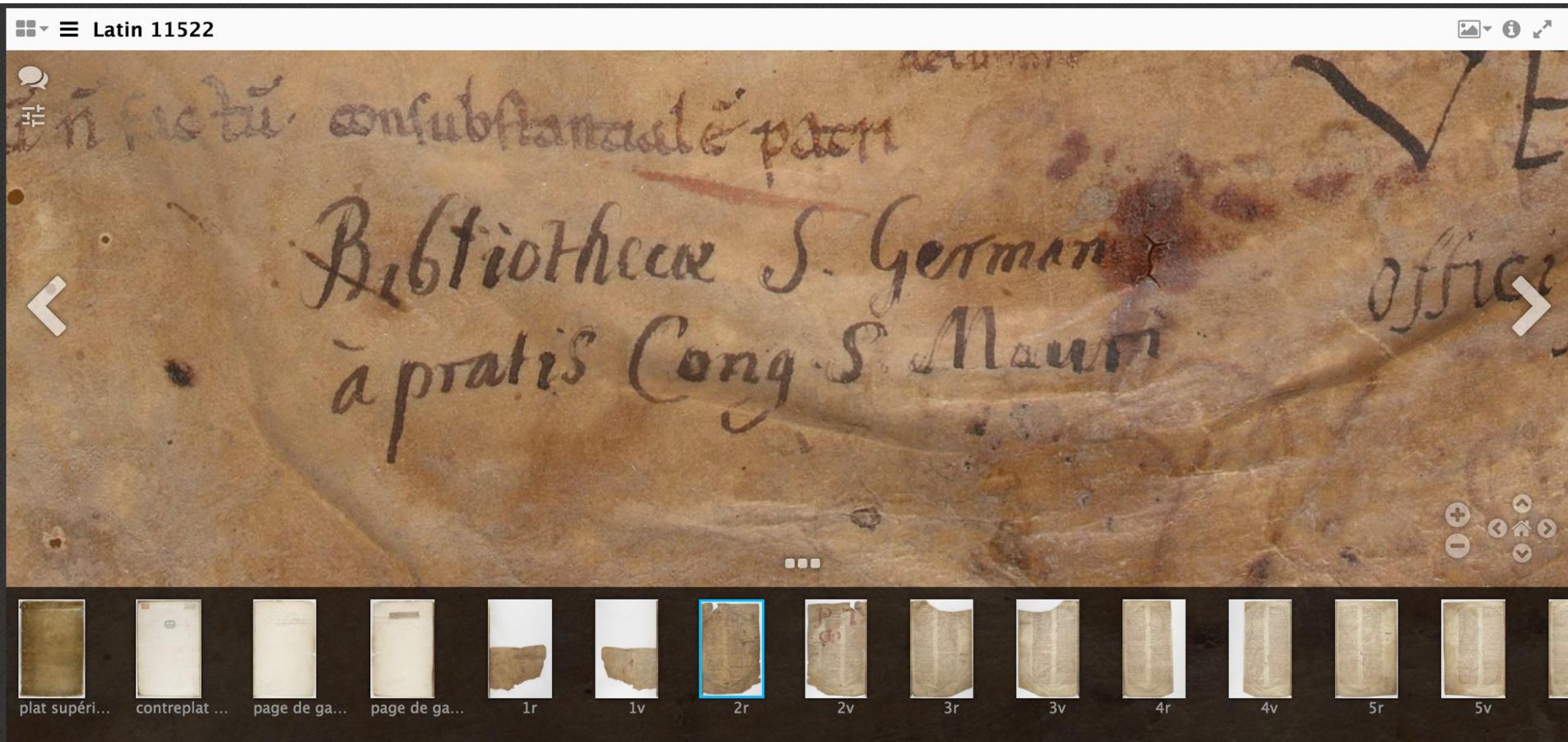
Latin 11522

432 items



...

Identify an ex-libris on folio 2 recto



Annotate the ex-libris (transcribe)



Latin 11522

In factū consubstantiale patēti

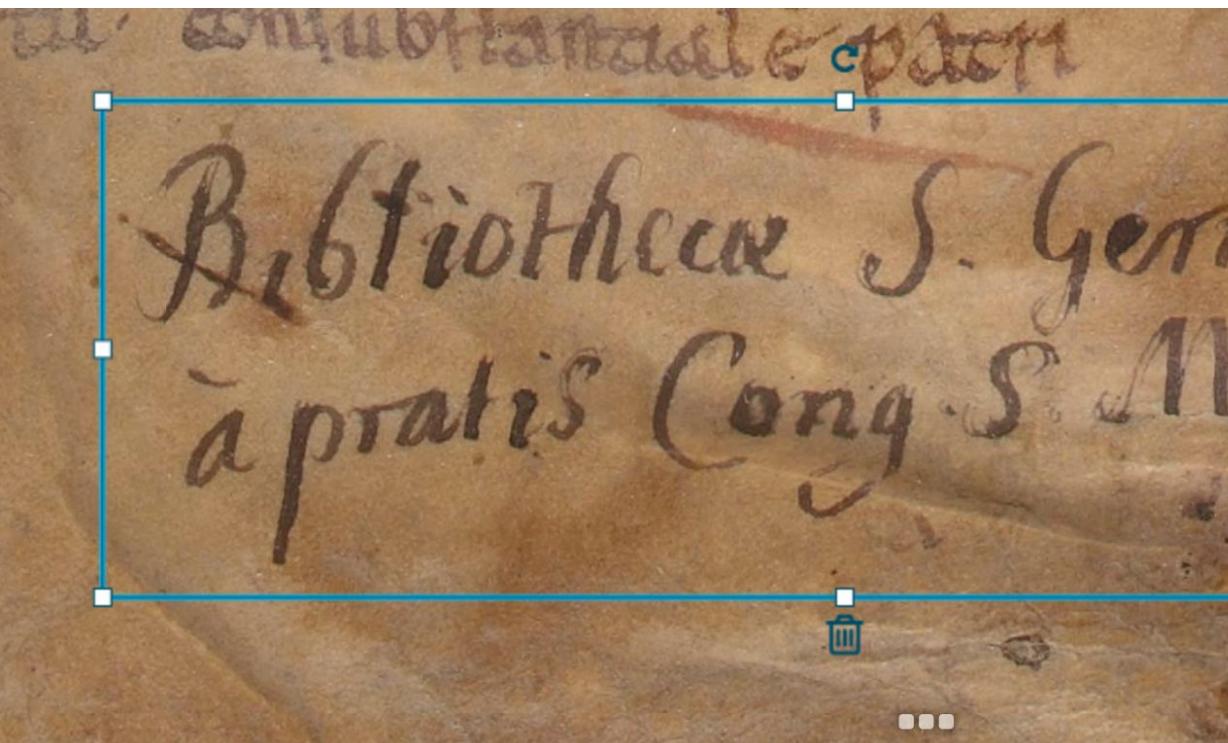
Bibliothecae S. Germani
a pratis Cong. S. Mauri.

Add tags here...

Cancel Save

plat supéri... contreplat ... page de ga... page de ga... 1r 1v 2r 2v 3r 3v 4r 4v 5r 5v

Annotate the ex-libris (indexing)



B *I* |

*Bibliotheca S. Germani a Pratis,
congregationis S. Mauri.*

saint-ger

saint-ger

Abbaye de Saint-Germain-des-Prés

Abbaye Saint-Géron de Cologne



Annotate the ex-libris

The image shows a comparison between a physical medieval manuscript and its digital representation. On the left, a portion of a manuscript is shown with handwritten text in brown ink on aged paper. A blue rectangular selection box is drawn around the text 'Bibliotheca S. Germani a Pratis, congregationis S. Mauri.'. On the right, a digital annotation interface is displayed. It features a text input field containing the same text, along with a toolbar above it. Below the input field is an autocomplete dropdown menu. The first item in the dropdown, 'Abbaye de Saint-Germain-des-Prés', is highlighted in blue and has a red arrow pointing to it from the bottom right. Other items in the dropdown include 'saint-ger' and 'Abbaye Saint-Géron de Cologne'. A red arrow also points from the bottom right towards the dropdown menu.

Bibliotheca S. Germani a Pratis,
congregationis S. Mauri.

saint-ger

saint-ger

Abbaye de Saint-Germain-des-Prés

Abbaye Saint-Géron de Cologne

This basic form could be extended to record other bits of metadata in the annotation

This autocomplete list of tags could be dynamically populated by requesting external web services or by a local project-based authority file



Annotate the ex-libris (saving)

The image shows a close-up of a medieval manuscript page with handwritten text in brown ink. A blue rectangular selection box is drawn around the text "Bibliotheca S. Germani a Pratis Cong. S. Mauri". Above the selection box, there is a small red square with a white letter 'C'. Below the selection box, there is a small blue trash can icon. To the right of the manuscript, a digital annotation interface is displayed. It includes a toolbar with icons for bold, italic, link, image, and text input. The text input field contains the Latin transcription: "Bibliotheca S. Germani a Pratis, congregationis S. Mauri.". Below the text input is a search bar with the query "saint-ger". A dropdown menu lists several results: "saint-ger" (highlighted in blue), "Abbaye de Saint-Germain-des-Prés" (highlighted in blue), and "Abbaye Saint-Géron de Cologne". A red arrow points from the "Save" button in the dropdown menu towards the bottom right.

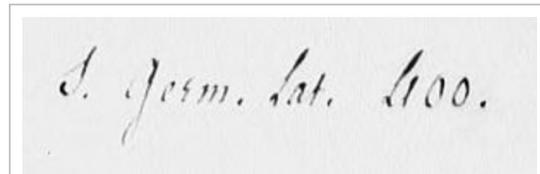
Save the user input into a remote database along with additional data giving the context of the annotation:

- URI and label of the Canvas that is being annotated
- Image coordinates (xywh)
- URL of the Manifest and the entire manifest data itself

Search and browse the annotations



Biblissima



Latin 12080

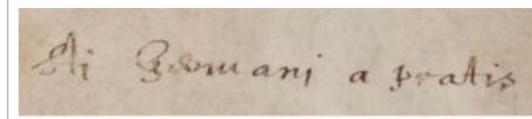
Bibliothèque nationale de France

f. 1

Bibale

◆ [Abbaye de Saint-Germain-des-Prés](#)

[Ouvrir dans Mirador](#)



Latin 13346 / 3r

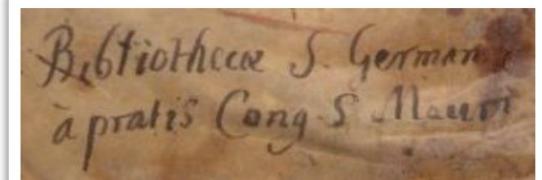
Bibliothèque nationale de France

f. 3

Bibale

◆ [Abbaye de Saint-Germain-des-Prés](#)

[Ouvrir dans Mirador](#)



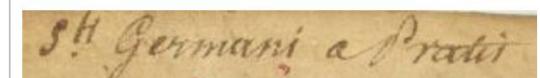
Latin 11522 / 2r

Bibliothèque nationale de France

*Bibliotheque S. Germani a Pratis,
congregationis S. Mauri*

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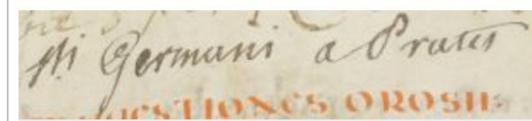
Latin 12035 / 2r

Bibliothèque nationale de France

f. 2

Bibale

◆ [Abbaye de Saint-Germain-des-Prés](#)



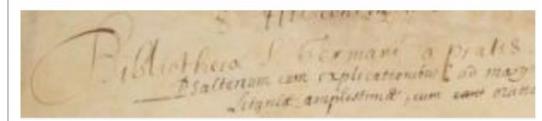
Latin 13373 / 1r

Bibliothèque nationale de France

f. 1

Bibale

◆ [Abbaye de Saint-Germain-des-Prés](#)



Latin 11550 / 1r

Bibliothèque nationale de France

f. 1

Bibale

◆ [Abbaye de Saint-Germain-des-Prés](#)

Simple PHP page based on this [SPARQL query](#) (for demo purposes only)



Display an ex-libris annotation

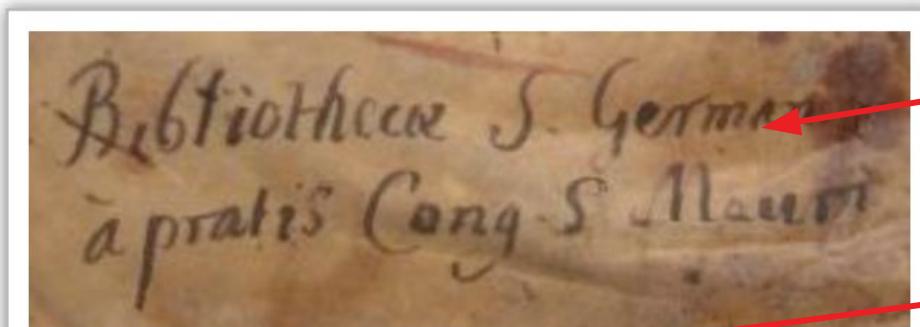


Image region (xywh coordinates),
requested with the Image API URL

Manifest label (shelfmark) / Canvas
label (folio)

Latin 11522 / 2r

Bibliothèque nationale de France

Attribution (rights information)

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congregationis S. Mauri*

🔖 Abbaye de Saint-Germain-des-Prés

👁️ Ouvrir dans Mirador

Open in Mirador to view the ex-libris in
the context of the full document

Ex-libris annotation in context, in Mirador



Latin 11522

factū dñm uerū de dō uero dō lūm
factū consubstantialem patēt

Bibliotheca S. Germani
a pratis Cong. S. Mauri

VE

Edit Delete

Bibliothecae S. Germani a Pratis,
congregationis S. Mauri.

Abbaye de Saint-Germain-des-
Prés

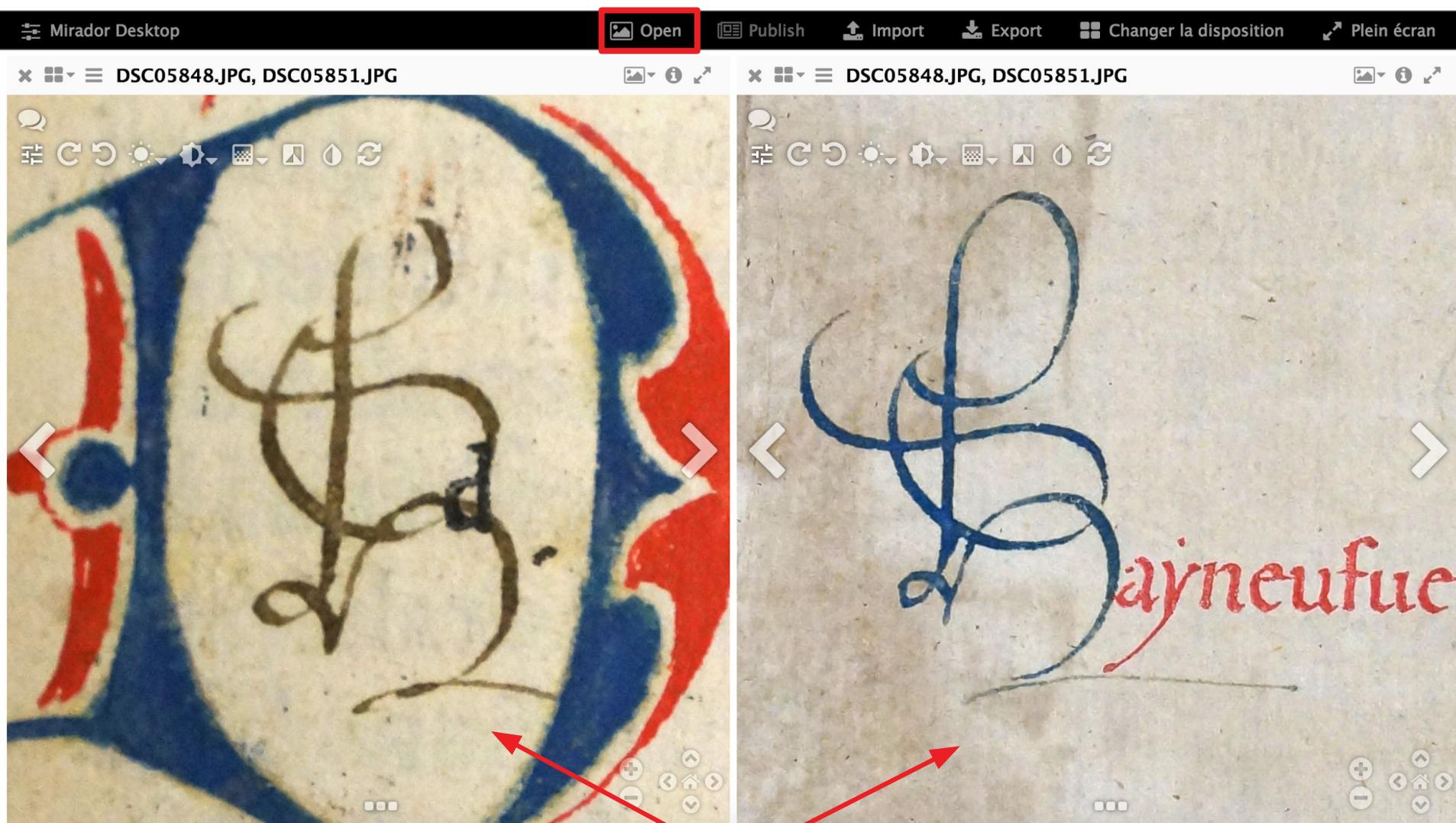
The image shows a digital manuscript viewer interface from Mirador. At the top left, it displays the identifier "Latin 11522". The main area shows a page of medieval Latin script. A portion of the text at the bottom of the page is highlighted with a yellow rectangular selection box. To the right of this box, a tooltip window appears with two sections of text: the original Latin and its French translation. The Latin text reads "Bibliotheca S. Germani a pratis Cong. S. Mauri". The French translation below it is "Abbaye de Saint-Germain-des-Prés". The interface includes standard Mirador controls like zoom and navigation arrows, as well as a toolbar at the top with various annotation and selection tools.



Basic principles of this approach

- use image annotations as a starting point to collect data and index visual elements on a page
- maintain the link between images and textual metadata
- reuse existing metadata about the object

Monograms of Simon Hayeneufve, in Mirador



Local static images on your hard drive, imported into Mirador Desktop

Annotate a monogram



Mirador Desktop

Open Publish Import Export Changer la disposition Plein écran

DSC05848.JPG, DSC05851.JPG

DSC05848.JPG, DSC05851.JPG

Monogramme de Simon Hayneufve, bénédictin de l'abbaye Saint-Vincent du Mans.

Notice Bibliothèques Powered by TinyHCE

Ajouter des mots-clés...

Annuler Enregistrer



Mirador Desktop

Open Publish Import Export Changer la disposition Plein écran

DSC05848.JPG, DSC05851.JPG

legationes.
INCIPIT.FE

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rio se vidēt ex aucto

Monogramme de Simon Hayneufve,
bénédictin de l'abbaye Saint–
Vincent du Mans.

Notice Bibliothèques françoises
Page Biblissima

Editer Supprimer

Open Publish Import Export Changer la disposition Plein écran

DSC05848.JPG, DSC05851.JPG

Hayneufve

/Users/reg... /Users/reg...



Simon Hayeneufve (1450?-1546)

Autres graphies : Simon Hayeneufve

Naissance : 1450

Mort : 1546

Notes : Vicaire de la Cathédrale du Mans, architecte (Source : CRII)





Credits

This presentation reuses some slides taken from the following presentations:

- *Introduction to IIIF*, Tom Cramer (2017 IIIF Conference, Vatican, 06/06/17)
- *Welcome and State of the IIIF Universe*, Sheila Rabun (2017 IIIF Conference, Vatican, 06/06/17)

Reused slides: #36, #37, #39, #40, #41, #43, #48, #50, #52, #55

The presentation also includes of a few images taken from the IIIF specifications. The license is indicated on each slide with the mention “CC-BY-NC-SA IIIF Consortium and Community”.



Thank you!

Eduard FRUNZEANU

Régis ROBINEAU

Pool Biblissima